



Mighty Writer Implementation Resource Pack

A practical guide to support the teaching of different genres.

1. Quick-Start Ideas for Tomorrow

- Use picture tiles to rehearse a clear nonfiction sentence aloud before writing.
- Introduce the routine: Build it → Say it → Say it again → Write it.
- Add time connectives (First, Next, Then, Finally) to role-play and construction areas.
- Use a Mighty Writer mini-mat as a structured planning tool in guided writing sessions.
- Show one model sentence each morning, built orally with children.
- Swap one story-based activity for a nonfiction version using the same tiles.

2. Genre Mini-Guides

Facts & Descriptions

- Choose a clear image that prompts specific detail.
- Use frames: It is..., It has..., It can...
- Add vocabulary tiles for precision (e.g., sharp, wooden, enormous).
- Encourage children to rehearse the whole sentence before writing.
- Challenge: Add adjectives or a second clause.

Instructions

- Sequence using arrows: First → Next → Then → Finally.
- Use imperative (bossy) verb tiles: cut, mix, push, fold.
- Build all steps visually before writing independently.
- Challenge: Explain why each step matters using because.

Recounts

- Select 3–4 key events only (“zooming out”).
- Order using time connectives: First, After that, Later on, Finally.
- Model how sentence starters affect meaning and flow.
- Challenge: Add thoughts or feelings using descriptive vocabulary.



Explanations

- Use arrows + cause-and-effect tiles (so, because, therefore).
- Build the process first (“What happens? Why does it happen?”).
- Rehearse aloud to secure sequence before writing.
- Challenge: Add a concluding summary sentence.

Letter Writing

- Use frames: Dear..., I am writing to..., Thank you for..., From...
- Use coloured mats to show each paragraph (idea grouping).
- Discuss tone: polite, formal, or friendly.
- Challenge: Add persuasive language with reasons.

3.Reception-Friendly Implementation

- Begin with picture tiles to support oral sentences.
- Use predictable frames: It is..., It has...
- Encourage simple sequencing (first → then).
- Link writing to real play experiences (e.g., building, role-play).
- Provide mini-mats for early mark-making and caption writing.
- Use talk partners to rehearse sentences aloud before transcribing

4. Inclusion: EAL, SEND & Emerging Writers

- Provide visual prompts to reduce cognitive load.
- Use repeated oral rehearsal before writing.
- Offer sentence starters and vocabulary tiles for confidence.
- Break writing into manageable chunks using coloured mats.
- Provide overlearning opportunities with repeated genre structures.
- Use dual-coding (visual + spoken) to reinforce meaning.

5. Continuous Provision Ideas

- Add sequencing arrows to construction tasks (build a tower → explain it).
- Place vocabulary tiles in investigation areas to support description.
- Use picture tiles during small-world play to prompt oral storytelling and recounts.
- Add Mighty Writer symbols to outdoor learning (steps, processes, instructions).
- Create a “sentence station” with mini-mats and reusable tiles.



6. Reducing Cognitive Load

- Keep structure visible at all times through mats and tiles.
- Make thinking external by physically building sentences first.
- Reduce the number of decisions children must make at once.
- Change only the content of writing, not the process.
- Use repeated oral rehearsal to commit language patterns to memory.
- Provide scaffolds (sentence starters, vocabulary tiles) consistently.

7. Whole-School Implementation Checklist

- Agree on shared sentence routines from Reception to Year 6.
- Map out when each genre will be taught across the year.
- Use consistent Mighty Writer symbols across classrooms.
- Ensure all staff model oral rehearsal before writing.
- Use the same colour-coded mats for paragraphs and grouping ideas.
- Review writing samples termly to monitor progression.
- Provide staff with regular CPD on modelling and sentence construction